



Carnegie Cultural Center

Experience.

Join us . Take in one of the upcoming events that we will be organizing this summer/ fall. There is always alot to experience at the Carnegie Cultural Center. A nonprofit we were created in 1995, to showcase the talents of Chickasaw County residents, preserve important historical documents and significant county ephemera . We proudly share our agricultural roots here in North East Iowa.

Help us

- Volunteer
- Visit the museum
- Create a legacy for future generations
- Consider donating during our 1 time of year ask -in November. (for operation costs/programs)



Upcoming Events

Cedar Valley Chamber Music

Love's Labor's Lost
Saturday, July 14th | 5 pm | FREE
Trinity Lutheran Church

Art Safari

August 13th – 17th | 1 – 4 pm
For Kids entering 1st – 6th Grade

Farewell to Summer Concert

Featuring Fusion
Sunday, August 19th | 7 – 8 pm | FREE
Mikkelson Park Bandshell

Santa Saturday

Saturday, December 1st
11 – 1pm | FREE

Summer Hours

(JUNE, JULY & AUG)
Wednesday - Saturday | 10 am – 4 pm
Sunday | 1pm – 4 pm

Winter Hours

(FEB – MAY & SEPT – DEC)
Thursday & Saturday | 10 am – 4 pm
Sunday | 1pm – 4 pm

7 N. Water | New Hampton, Iowa | 641.394.2354 | www.carnegieculturalcenter.org

Kitchen Klatter Exhibit: Radio Homemakers & Era Kitchens 60's 50's 40's 30's and earlier

Come take in 350 loaned pieces from over 50 Chickasaw residents in our current Kitchen Klatter exhibit. We have struck a chord with homemakers and men alike who love the memories of the days gone by. Kitchens were the

heart of the home . Precious pieces handed down from family member to family member are shared. Those kitchen items serve as a touchstone for stories.! We challenge you to grab a

recipe card and tell us which object beckons you to tell a story about how you relate.

Grab a chair and learn about how the electrification of the farms and the opening of the airwaves connected kitchens (and

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Temporary Exhibit Programming

- (changes out every 6-8 weeks)
- Kitchen Klatter exhibit up until July 26th
- Dick Blazek Exhibit : Graphic Artist
- Denny Ungs Wood Carvings/wood burning
- Christmas Around the World

Kitchen Klatter continued...

people's lives) all across Iowa, Nebraska, Missouri, Wisconsin and on clear nights South Dakota and Illinois.

We discuss the times in our exhibit, as perfectly described in the book "Neighboring on the Air" Cooking with KMA Radio Homemakers. Here is an "taste".

The kitchen of the 1920's was almost always dominated by a wood or coal burning stove used for canning/cooking and for heating water for baths and washing dishes. An ice chest ...cooled perishable foods. Those without ice-boxes cooled their cream and butter in wells and springs. Both meth-

ods were certainly done in Chickasaw County. We share people's experiences of canning meat or farmers using their own smokehouses to smoke the livestock they raised locally on their farm. Gardens provided fresh produce. During this time of the year and fall, the aromas of vegetables, fruits, and jams billowed out of the kitchens. Housewives were industrious as they were busy canning for winter use. Yet while their hands were busy their ears could listen.

Radio popularity took off by meeting the needs of farmers and farmer' wives across the country.

Radio homemakers specialized

with daily programs that included: growing gardens, beautifying the home, developing menus, storing produce, raising a family, collecting recipes and making the home the heart of all farms. With sincerity and optimism that could not be faked – the radio homemakers talked with their listeners. A bond developed and the audience trusted these radio personalities as friends. The Kitchen Klatter program endured for 65 yrs.



We need to appreciate the pioneering journalists &



Assisting Others in Historical Preservation

With the advent of the popular Ancestry, 23 & Me, and other DNA sites, we have seen an uptick in people wanting to learn a little bit more about their unknown history. Here at the Carnegie, we understand and applaud one's effort required in learning more about ourselves and searching for the facts that make us unique, yet connected.

Recently, we learned that our DNA could be similar to three other Carnegie buildings in Iowa. Each being a grant recipient of \$10,000 (in the years 1899, 1905, and 1907), having similar

structure/exterior features and most importantly, possibly one of a trio of work by O.A. Hougland—a solid architect with a good body of work.

In June, the Carnegie Cultural Center in New Hampton received a phone inquiry from a 80 plus year old female architect who was verifying details about our museum's interior. She shared her findings and research. She asked for assistance. She believed that our magnificent building was a sister to her project in Villisca Iowa. She shared that we are a unique set because we are the brain-

child of the Iowan architect from Chariton, set apart from many of the other Carnegie Library architects that were mainly from Chicago firms.

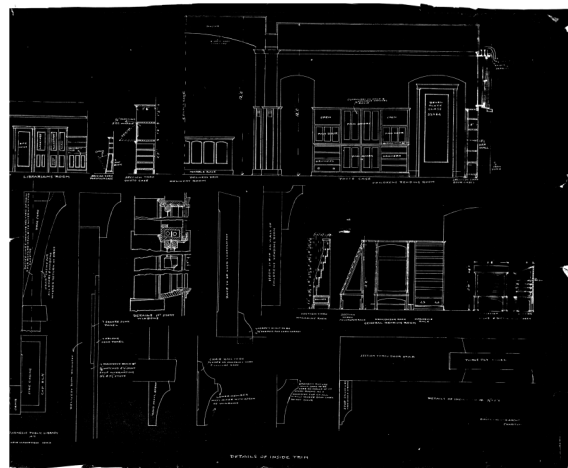
Quickly, I learned this woman worked as an architect focusing on historic restorations in Philadelphia and around US. She had come back to her small Southwest Iowa hometown. She was "taken aback by the renovation that gutted almost everything original in the only architecturally interesting building in the community", and she has set out to bring this Carnegie Library back to her full glory. She exclaimed

Assisting Others in Historical Renovation Work Continued...

“ Well done New Hampton!” when she learned we had a complete set of blueprints available and a large part of the significant features were still original in our building– such as the arches, columns and millwork. Through investigative and collaborative work with Pro Build and Tri mark. We set out to carefully copy and digitally scan & preserve these beautiful 100 year old documents. We also joyfully obliged in hunting down (through inquiry of our local Carnegie volunteers) and photographing custom wood objects that were a part of the original Carnegie. It was a pleasure to assist in this project.

In the same vein, Do you remember RAGBRAI? Last year, exactly at this time of year, we were at a feverish pitch as

thousands ascended into Chickasaw County. Hundreds of riders made their way into our museum. Amazed at the quality and beauty, they photographed both the permanent and temporary exhibits. According to Facebook several hundred photos were taken here that day. Many visitors remarked that they specifically seek out museums on their trek across Iowa and in their opinion we have something special here. Many of them wished to meet Rich Natvig and Juanita Andersen in person after admiring their work– they said to extend to the residents of Chickasaw county a big thank you for the work shared in this building. I remember thinking, “You are welcome– come back anytime.” Now that’s Iowa Nice!



Archives Corner

ARCHIVES REPORT ~June, 2018

I went online to look for some cool quotes about the importance of history and storytelling. There are lots of great quotes...and I mean LOTS. From my perspective as a “true believer”, my reaction to most of them was, “Yeah!! That is so true!” I could fill up this whole newsletter with these lofty thoughts, but in the end, they wouldn’t begin to convey the thrill and sense of satisfaction I derive from assisting a seeker in learning something about their personal history, their personal story. The enthusiasm and determination that seekers bring to their quest is positively contagious.

I think it’s safe to say that those of us involved in the Carnegie Cultural Center Archives Department do so because preserving the history and story of Chickasaw County is not only a lofty pursuit, it’s a lot of fun. All of this brings me to Gerald Johnson. Anyone who is even remotely acquainted with Gerald knows that, in addition to being a fun guy, he is a devoted lover of Chickasaw County history. You may also know that, while Gerald is a collector of many

things, he is a passionate collector of historic postcards depicting local places and events. Gerald very much wants to share the visual bounty of his collection. He also is driven to preserve the stories that are unique to Chickasaw County.

To that end, we are at the beginning stage of designing a book chock full of photos and stories. That’s where you come in. What stories say “Chickasaw County” to you? What headline events have shaped us? What structures (past and present) are icons of our locality? What public figures have left their imprint on our shared history? What personal stories or legends should be included just because they are so funny, because they really tell us what it was like “back then”, or because they reveal the spirit of the “ordinary” folks who were and are our heart and soul ?

Our goal for the book is not to produce a complete and comprehensive account of the life and times of Chickasaw County. Don’t expect a scholarly tome. One goal, however, is to make it an “US” or “WE” thing. What do you

think is important? Surely you have good stories to share! Do you have images... snapshots, formal photos or postcards that are interesting? What about documents...certificates, posters, publications...that might be stuck in your cupboard or closet?

Will you be a part of this endeavor? Can you recommend anyone we should recruit? Contact Gerald Johnson by phone: 641-394-4820 by email: gfmjohnson@iowatelecom.net or Juanita Andersen by phone: 515-571-1493 by email: carnegieNHarchives1@yahoo.com

Thanks to Barb Havlik for indexing the 1915 Andreas County Atlas...to Betty Beach & Carolyn McShane for researching business addresses...to Cindy Simester for hanging in there while indexing obits...to the A TEAM, Norah Kennedy, Charlie Onken, Karen Reicks, Judy Roberson & Darlyce Hamann (there is much more fun to come!)

Juanita Andersen, CCC Archivist



OUR MISSION

at the Carnegie Cultural Center is to establish a vital presence of the arts, history, and cultural awareness for the benefit, enlightenment and enjoyment of all Chickasaw County residents and visitors.

Carnegie Cultural Center

PO Box 243
New Hampton, IA 50659

www.carnegieculturalcenter.org
Facebook: Carnegie Cultural Center
7 N. Water Ave 641-394-2354

**We are *your* Chickasaw
County Museum**

Board of Directors

Dee Larkin	Wally Murphy
Bill Riley	Keith Kruen
Danice Larson	Beth Eilers
Michelle Adams	Nora Kennedy
Roger Johnson	Steve Samec

Carnegie Cultural Center

An engraved brick in the "Endowment Walk" is a great gift for any occasion because the proceeds from the sale of the bricks go to the Carnegie Cultural Center Endowment fund. Bequests and gifts to the Endowment help create a cultural legacy for the community by ensuring the long-term viability of the Center. The cost is \$80 per brick. When purchased as a memorial or commemorative gift, we will send an announcement to a designated party if you so wish.

Guidelines

1. Each brick has 3 lines with 12 spaces per line
2. Spaces between words and punctuation use one space each
3. Use "&" for the word "and"
4. The manufacturer will center each line... all letters will be upper case

Return this form to:
Carnegie Cultural Center, Box 243
New Hampton, IA 50659

Inscription

Purchaser: _____

Address: _____

Memorial? Gift event?

Announcement should be sent to:

