

the

# Carnegie Connection

Volume 22. Issue 2. November 2020

## Office Hours

Mon – Thurs  
10 am – 3 pm

Fri – Sun  
Closed

WE ARE HERE

## PHASE ONE

Due to the rapid rise in Covid cases in our area, we have returned to Phase One, which is Tours by appointment only and reduced Office Hours.

Call or email us 24 hours in advance to schedule a tour for your family group of 6 or less. Guidelines for visiting can be found on our website, Facebook page and our front door.

## Experiencing a "Taste" of the Carnegie...

Right around 6 months ago I accepted the position of Director here at the Carnegie. While I was not new to the Carnegie, becoming Director was a whole new ballgame. Yes, the circumstances of the pandemic may have altered my initiation... and things may be bit slower paced than normal, but things are still moving here at the CCC. I suppose you can say I've been getting a "taste" for what it is to run the Carnegie.

One of my first orders of business was hiring support staff: A Custodian and an Office Assistant – two essential positions. I guess you can say we've been "getting the band back together." You may recall from the previous newsletter we welcomed Deb Rosonke back as our Custodian. Not long after, another familiar face joined the team. I am delighted to announce that Kathy Braithwaite is our "new again" Office Assistant! These two ladies have been a blessing to have, and certainly make my job easier.

As for Programs and Performances, we held two of our annual events: Art Safari and Farewell to Summer Concert. Our theme for Art Safari this year was: Friendship, Kindness and Including Others. We did a variety of activities – including a service project this year. Our kiddos made nearly 100 greeting cards – enough to spread a little sunshine to each resident of our two nursing homes in town! A BIG Thank-You to my helpers this year: Katie Scott, Sarah Eiler and Catherine Pethoud. I couldn't have done it without them!

The weather for our Farewell to Summer concert was ideal. We enjoyed a social-distance friendly August evening with music from the Sugar Daddy's Jazz Band. Thank you to our Board President, Danice Larson, for making the arrangements for this event!

With the help of Bill Riley, we added furnishings to a dollhouse in the Toy Town area of our Permanent Exhibits. Currently, we are devising a plan to accommodate additional pieces from one of our premier Permanent Exhibitors – Richard Natvig of Natvig Bros. Circus.

I haven't experienced planning a full-blown reception yet, as our STUFF Reception and Book Signing had to be cancelled. However, we have made accommodations to enhance our visitors experience at the CCC and to ensure the safety of all by procuring a portable hand sanitizing station and providing masks for the visitors that need one. As we are able, our Ambassador, Maggie Johnson will be there to help organize the hospitality for our receptions in the coming year!

My experience with Temporary Exhibits has also been limited due to Covid – with the help of Kathy, we recently took down the STUFF exhibit, and put up our Christmas themed exhibit: A Few of Our Favorite Things. It was a good feeling to move on and I look forward to what is on the horizon for next year, especially after meeting with our Temporary Exhibits Chair, Dee Larkin. The History of Chickasaw Wrestling, Hops: A Look at How It Is Grown and Used (including a Beer Tasting Reception!), and artist Nancy Scherer are just a few of the exhibits we are working on for 2021. *Continued on pg. 2*

### Santa Saturday

11 am – 1 pm

FREE photo with Santa and an ornament to take.

**Pre-Registration Required**

See our website or call for more info. Call or email to register.



## Experiencing a "Taste" of the Carnegie...continued

The first big project I faced when it came to Buildings & Grounds was getting the epoxy floor installed on the lower level floor. Due to the smell of the epoxy and the requirement for it to dry/cure for a week for each coat, it needed to be done during a time when we didn't have visitors. With the Governor mandating us to be closed earlier this year, it was the perfect time to tackle this project, instead of waiting until we were closed in January. I have also come to rely on our resident handyman, Roger Johnson. There is nothing this man can't do. If something needs to be done or fixed, he will figure out a way.

We have a dedicated group of volunteers that I've had the pleasure of getting to know better. I am overwhelmed with gratitude from the support and encouragement they offered as I accepted this new position. We do miss getting together for our monthly Volunteer Luncheon and have hopes to be able to gather again soon. These ladies and gentlemen are the backbone of our organization, and I can't thank them enough! A big thank you to our Volunteer Coordinator, Norah Kennedy for all the time she puts in scheduling our volunteers and the help evaluating our return to Walk-In Tours. In addition to a number of drop-in visitors, we had three couples from out of town come check us out as well. We were an ideal destination for those couples who were looking for a social-distanced friendly Iowa Day-Trip!

Another first I got to experience was placing an order for bricks to be placed in our Foundation Walk on the south lawn! After locating a new vendor, my first brick order was placed and delivered, and with the help of our Endowment chair, Steve Samec, they were installed! We were so pleased with the new vendor, and we hope the new year will allow us to pick up the ball in our pursuit of our Chickasaw County Archives Center.

Part of building a stronger future for the Carnegie is through promotion. We are currently in the process of updating our website. This will not only give our website a fresh, new and updated look, but make it mobile friendly as well.

I've also been getting a taste of non-profit funding. Support from the City of New Hampton is crucial, but the quest for grants is on-going. The grants that were written earlier this year were mainly Covid- centered, which helped us with supplies and other equipment we wouldn't have ordinarily needed. With the help of Julie Freidhof, two more grant applications are under way. One of which will be for the expansion of the Natvig Circus permanent exhibit, the other for a computer upgrade.

To see what's been happening with our Archives and Permanent Collections, you can take a look at Juanita's Archives report. She has been an essential factor in my smooth transition into this Director position. Juanita has mentored me along the way, and our Executive Committee – Danice, Wally and Beth – have all been there to help when I have questions. I am thankful for their guidance and offer my sincere gratitude. We truly are a team here and it shows. We are in the midst of creating a Board Handbook as one step forward in building a stronger organization for the future.

I personally invite you to experience your own taste of the Carnegie. Even though our "open hours" are reduced, things are still happening here! We are still available for drop-in visits during Office Hours or by appointment. Our Christmas Exhibit we call, "A Few of Our Favorite Things," is up now through the end of December. As of now, we plan to host our annual Santa Saturday on December 5th, as well as partner with Rotary for virtual "Santa calls" and make the most out of this most wonderful time of the year ...in a social-distanced friendly environment, of course!

~Michelle Kobliska - Adams, CCC Director

## ⇒Reducing our Paper Trail⇐

As you may recall from our June newsletter, we would like to reduce the amount of paper newsletters that go out. There are two reasons for this – the first is naturally a cost factor, but there is also the environmental factor as well. I do want to clarify a couple of things about this.

**The first is:** Many things are done online these days, and many people are used to receiving information online and through email.

**However – we understand this is not true for everybody!**

*If you are one of those people who still prefer a paper copy, we are more than happy and willing to continue sending you a paper copy. If you would like to continue receiving our newsletters in paper form, you can call us or indicate so on the enclosed response form.*

**The second is:** Receiving our newsletters in paper form is not donation based. As they often say, "no purchase necessary!" ...the same is true here.

# ⇒ A gracious THANK YOU to our Donors⇒

(November 16<sup>th</sup>, 2019 – November 15<sup>th</sup>, 2020)

## **Patrons (\$500 - \$2,499)**

John & Juanita Andersen  
Judith Babcock  
Arlene (Zieske) Dixon  
Randy & Kim Fike  
Dan & Pat Fliger  
Jannette Hendricks  
Roger & Jean Kolbet  
Cy & Judy Kuennen  
Gerald & Glenda Laures  
Melissa Lea Reicks Foundation  
New Hampton Lions Club  
Bill & Judy Riley

## **Benefactors (\$250 – 499)**

Marsha Bergstrom  
Tom & Irene Frantzen  
Brady & Andrea Kolbet  
Jeanette Kottke  
Wally & Glennda Murphy  
Scott & Penny Perkins  
Steve & Sharon Samec

## **Supporters (\$100 – 249)**

Grant & Krissy Anderson  
Mike & Kathy Babcock  
Tom & Ruth Bernatz  
Mary Kay Carr  
Jan & Roger Clement  
Ed & Ann Conway  
Ronald Diddy  
Chris & Beth Eiler  
Larry Fenneman  
Jane & Dean Grober  
Louise & Donn Harris  
Kevin & Jan Hassman  
Hugeback Johnson Funeral Home

Kevin & Norah Kennedy  
Elaine Knutson  
Kyle & Jo Kraft  
Gregg & Louise Kruse  
Russ & Angie Laures  
Stan Laures  
Vern & Jean Laures  
Ellen Liddle  
Joanne & Richard Long  
Duane & Pat Lynch  
New Hampton Electric  
New Hampton Metal Fab  
Christopher O'Donohoe  
Bill & Kathy Palmersheim  
Joe & Mary Sharon Peraud  
Joanie Perkins  
Brian & Anita Quirk  
Jerry & Jean Rochford  
Robert Rouse  
Sandean & Company  
Sandra Schueth  
Sue Schueth  
Paul & Gretchen Swenumson  
Rich & Marge TeKippe  
Tri Mark Corporation  
David & Terry Utterback  
Atticus Wegman

## **Friends (\$5 – 99)**

Hermina Amoroso  
Anonymous  
Wanda Batchelder  
Fred & Carol Bohaty  
Randy & Sue Breitbach  
Cliff & Marian Burgart  
Mary Eileen Carlin  
Court Joan of Arc #388 –  
Catholic Daughters

Betty Gorman  
Lorna Gorman  
Merle & Dolly Gorman  
Gary & Kris Griffin  
Mary Ann Haugen  
Barb Havlik  
Paul & Lucy Hereid  
JC & Claudia Hermann  
Lawrence & Millie Jensen  
Edna Jirak  
Rick & Jane Juchems  
Leon & Suellen Kolbet  
Jand Kraft  
Danice & LeRoy Larson  
Verlene Maher  
Cory & Shelly McDonald  
Muriel Meyer  
Wayne Moetsch  
Dean & Nancy Morris  
New Hampton Auto Body  
Cliff & Nancy Nielsen  
Beth O'Donohoe  
Geraldine Oltrogge  
Dean & Tammy Randall  
William & Karen Reicks  
Riley's, Inc  
Judy Roberson  
Joann Robinson  
Ben Ryan  
Shirley Sabelka  
Karen A. Schmitt  
Ronald & Pamela Schutte  
Dan & Carolyn Shaw  
Margaret Shekleton  
Rick Sowers  
Vallie & Shirl Stone

*We strive for accuracy. If you find we are in error, kindly call or email us.*

They say, "it takes a village" and that certainly is true here. I am proud to be on this team of fun, unique and talented people. We couldn't do what we do if it wasn't for the generosity of our donors. WE APPRECIATE YOU and ask that if you haven't already... please consider making a donation during our end of year budget drive.

*All donations are tax deductible as we are a 501c3 non-profit organization. We welcome suggestions for things you would like to see at the Carnegie and would love to add to our group of volunteers. We also have an opening on our Board for a Temporary Exhibit committee member. As a board we meet once a month (currently over Zoom) and the Temporary Exhibit committee meets once a year. Do you have an idea for a Temporary Exhibit? If so ...let us know!*

**In-Kind Donors**

Vi & Darrell Albrecht  
Thelma Allen  
Juanita Andersen  
Judy Babcock  
Connie Bethany  
Don Burgart  
Elaine Casey  
Ann Conway  
Amber Crooks  
Bernadette Dixon  
Pat Dreckman  
Jill Eike  
Larry Evenson  
Darren Ferreter  
Irene Frantzen  
Julie Gorman  
Darlyce Hamann  
Jannette Hendricks  
Hugeback Johnson Funeral Home  
Norma & Ralph Hartsock  
Mark Hyllbak  
Maggie Johnson  
Norah Kennedy  
Christine Knapp  
Shellie Kobliska Adams  
Jeanette Kotte  
Dee Larkin  
Stephanie Mashek  
Tom & Sue Miller  
Wally Murphy

New Hampton Newspapers

Joan Nosbisch  
Holly Palo  
Lisa Reicks  
Rosalie Richardson  
Bill Riley  
Riley's Inc  
John Robrock  
PJ Rosenbaum  
John & Mary Rosonke  
Katie Scott  
Karin Stanley  
Linda Torkelson  
Charles Wilson

**Grants**

Iowa Arts Council  
New Hampton Hotel Motel  
NE IA Comm. Foundation  
Silos & Smokestacks  
United Fund

**Sponsorships**

\$2,500 for Stuff Book Production  
Gerald Johnson  
Roger & Jean Kolbet  
Farewell to Summer Concert  
Bank Iowa  
Fidelity Bank & Trust  
First Citizens Bank  
Luana Savings Bank  
Security State Bank

**Memorial Donors**

John & Juanita Andersen  
Betty Beach  
Lois Betzer  
Chris & Beth Eiler  
Darlyce Hamann  
Hazel Hereid  
Janet Hereid  
Elaine Knutson  
Danice & LeRoy Larson  
Stan Laures  
Joyce Stochl  
Marge TeKippe  
Gerald & Marsha Witnoble  
Gloria Zajicek  
Harry & Vivian Zipse

*In Memory Of...*



Heinz Engel  
Verdene Knutson  
Betty Kreisel  
Ginny Laures  
Elena Ponce  
Marilyn Randall  
Jerry Rochford  
Delilah Shaw  
Richard TeKippe  
Merry Valdahl  
Bill Wahl  
Vickie Weber  
Marlene Weigel



Please return with your donation for 2020. All donations to the Carnegie Cultural Center are tax- deductible. A donation is not required to receive our newsletter.

Name (as is should appear on our donor list): \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

I am interested in volunteering - please call me: \_\_\_\_\_

I prefer to receive CCC newsletters by:  Mail

Email: \_\_\_\_\_

Please remove me from your mailing lists

Amount Enclosed: \_\_\_\_\_

Amount Pledged: \_\_\_\_\_  
*(a reminder will be sent in Jan. 2021)*

Please return to:  
Carnegie Cultural Center  
PO Box 243  
New Hampton, IA 50659

# A Word from the Archives

Despite Covid, I have done a lot of travelling lately...travelling through time, actually...more specifically, travelling paths that go back in time. In each case, I was accompanied by a different gentleman whom I became more acquainted with as the journey progressed. One of the gentlemen has never been to Iowa, one grew up in New Hampton but no longer resides here and one drove all the way from the state of Wyoming to see where the trip might take us. Each of the gentlemen is engaged in producing an impressively in-depth account of their journey. These trips, of course, were made in my role as volunteer archivist for Carnegie Cultural Center, the agency that each of the gentlemen had contacted for assistance in their pursuit of genealogical and Chickasaw County historical information.

Since 1995, the Carnegie has striven to enhance the cultural life of this area through its sponsorship of exhibits, (both temporary and permanent), programs and performances and special projects. Through the years, the Center's ability to offer archival services has grown as the amount of archival materials donated by folks like you has grown. A search that often starts at and is coordinated by the Carnegie Cultural Center is most effectively completed in partnership with other agencies. Obviously, the County Recorder's office (only a block distant from the Cultural Center) is an invaluable resource. The digital newspaper archives available through the New Hampton and now Nashua (thanks to Jannette Hendricks' generosity) libraries is likewise a key resource. Photos, personal documents or other materials in the Carnegie's archives are often the icing on the cake.

The local archives connect us to the broader community beyond the county lines, in a most unique way...our shared history. While the "economic" impact of an archival service is not huge, it can actually be measured. At the same time, the "social" impact in terms of community identity, pride, vitality and involvement is very real and immeasurable.

Please allow me to take a moment to go down another road. During recent housecleaning of the Cultural Center's office, we came across a small box containing a number of colorful "match pins." The pins were individually designed and crafted by Shirley Becker way back in the mid 1990s (Gee, does that make them vintage artifacts?) At that time, a crew of local volunteers was engaged in a "Keep the Lights On" campaign to repurpose the former library as a cultural center. Anyone making a monetary donation to the campaign received a match pin as a gesture of appreciation. The pins were great conversation starters. I remember wearing one on my lapel while attending meetings and people ALWAYS asked about it.

So, here we are 25+ years later. The Carnegie Cultural Center persists in its mission to establish a vital presence of the arts, history and cultural awareness for the enlightenment, enjoyment and benefit of all Chickasaw County residents and visitors. It's here because of YOU...the volunteers and donors who persist in creating and maintaining this distinctive form of community development.

GOOD FOR YOU...and THANKS for your ongoing involvement and support!  
*Juanita Andersen, CCC Volunteer Archivist*





## Our Mission

is to establish a vital presence of the arts, history, and cultural awareness for the benefit, enlightenment and enjoyment of all Chickasaw County residents and visitors.

### *the Carnegie Cultural Center*

PO Box 243 - New Hampton, Iowa 50659

641.394.2354

[www.carnegieculturalcenter.org](http://www.carnegieculturalcenter.org)

[info@carnegieculturalcenter.org](mailto:info@carnegieculturalcenter.org)

Facebook: CarnegieCulturalCenter

#### Board of Directors

Danice Larson, Beth Eiler,  
Maggie Johnson, Roger Johnson,  
Norah Kennedy, Dee Larkin  
Wally Murphy, Bill Riley and Steve Samec

Michelle Kobliska-Adams, Executive Director  
Juanita Andersen, Volunteer Archivist  
Kathy Braithwaite, Office Assistant  
Deb Rosonke, Custodial

STUFF – An Ephemera Collector’s History of Chickasaw County is on sale now!

Stop by to get your copy today!

\$35.00 each. Will ship – call or email us for details!



## *the Carnegie Cultural Center Foundation*

Contributions to the CCC Foundation Walk supports our Endowment Fund. The monies will be used to expand and build the Chickasaw County Archives Center north of the current building. Donors may support this effort by purchasing paving bricks that are installed on the permanent walkway/memorial garden on the Cultural Center’s south lawn. When purchased as a memorial, an announcement is sent to the designated party/family. Bricks may be purchased for a tax-deductible donation of \$80.

(Add \$5 for clip art - limited options, call or email for list) To reserve a brick: call, email or mail this form to us today - our next order will be placed mid-July!



To order: Fill this form out and return to the CCC.

Please include: your name, address and phone number, and if it is a gift or memorial, the name and address to whom an announcement should be sent.

Checks can be made out to the Carnegie Cultural Center,  
Memo: Brick

Inscription:

Use “&” for the word “and.” The manufacturer will automatically center each line. All letters will be uppercase.

-----  
-----  
-----